

TODD FAUX

DESIGNER / EDUCATOR

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EDUCATION

MFA in Theatre Design & Production
California State University Fullerton – August 2019
Master Class in Scene Design with Ming Cho Lee
CSU Summer Arts, Humboldt State University - July 1991 and July 1993
Bachelor of Arts in Technical Theatre: Scene Design, minor in Computer Art
California State University Dominguez Hills - May 1991
Art and Theatre History: Cité Universit , Paris, France - Fall Semester 1988

INSTRUCTIONAL EXPERIENCE

Riverside City College Theatre and Dance Department.....THE 44: Theatrical Set Design - Spring 2020
Riverside City College Theatre and Dance Department.....THE 46: Theatrical Costume Design - Spring 2020
Riverside City College Theatre and Dance Department.....THE 41: Elementary Stagecraft - Spring 2020
Riverside City College Theatre and Dance Department.....THE 3: Introduction to Theatre - Spring 2020
CSUDH Theatre and Dance Department.....THE 342: Fundamentals of Theatre Design - Fall 2019
Riverside City College Theatre and Dance Department.....THE 41: Elementary Stagecraft - Fall 2019
Riverside City College Theatre and Dance Department.....THE 44: Theatrical Set Design - Fall 2019
Cypress College Theatre Department.....THEA 148 C: Scenic Production Techniques - Fall 2019
CSUF Theatre and Dance Department.....THTR 499: Theatre Design in Themed Entertainment - Spring 2019
CSUF Theatre and Dance Department.....THTR 374: Studio in Scenic Art - Spring 2019
CSUF Theatre and Dance Department.....THTR 288: Beginning Scene Design - Spring 2018
Cypress College Theatre Department.....THEA 148 C: Scenic Production Techniques - Fall 2014 & 2016
Santa Margarita Catholic High SchoolScene Painting Instructor - Spring 2013 to 2015
Tri School Theatre Conservatory, Anaheim, CASet Design and Scenic Art Instructor - Spring 2000
Orange County High School of the ArtsSet Design, Lighting Design - Spring 1994
Fullerton College, Theatre Department.....THEA 143 F Stagecraft Instructor - Fall 1993
Cypress College Theatre Department.....THEA 143 C Intro to Theatrical Scenery - Fall 1991
Cypress College Theatre Department.....THEA 148 C: Scenic Production Techniques - 1991 to 1992

PROFESSIONAL DESIGN EXPERIENCE

Todd Faux Design, La Mirada, CA - 1993 to present
Manager of Entertainment Design, Knott's Berry Farm, Buena Park, CA - 1997 to 2013
Entertainment Design Specialist, Knott's Berry Farm - 1995 to 1997
Scene / Production / Lighting Design, Spectrum Design Studio, Fullerton, CA - 1989 to 1993

DESIGN EXPERIENCE

The Andrews Brothers - Set DesignBeverly O'Neill Theater, Long Beach, Dir. Jamie Torcellini - February 2020
Peter and the Starcatcher - Set DesignLandis Performing Arts Center, Riverside, Dir. Gary Krinke - Spring 2020
Red Velvet - Set DesignAllen Theatre, Pomona College, Dir. Kenshaka Ali - November 2019
The Toxic Avenger Musical - Set DesignCypress College Studio Theatre, Dir. Jim Hormel - October 2019
Heathers, The Musical - Set DesignYoung Theatre, CSUF, Dir. Jim Taulli - April 2019
A Misunderstanding - Set Design.....Ruby Theatre, Santa Monica, Dir. Elina de Santos - January 2019
Fall Dance Concert - Projection Design.....Little Theatre, CSUF, Choreo. Macarena Gandarillas - December 2018
Mr. Burns: A Post-Electric Play - Set DesignYoung Theatre, CSUF, Dir. Kyle Cooper - November 2018
Disney's The Little Mermaid - Set / Projection DesignLittle Theatre, CSUF, Dir. Eve Himmelheber - Spring 2018
Bell, Book and Candle - Set Design.....Young Theatre, CSUF, Dir. Elina de Santos - November 2017
Red Scare on Sunset - Projection Design.....Hallberg Theatre, CSUF -, Dir. Kyle Cooper - October 2017
The Merry Wives of Windsor - Set Design.....Little Theatre, CSUF, Dir. Craig Tyrl - April 2017
Follies - Set Design.....Cypress College Campus Theatre, Dir. Jim Hormel - March 2017
Titanic, the Musical - Lighting DesignLong Beach Landmark Theatre, Dir. Mark Wheeler - October 2016
My Fair Lady - Prop DesignMusical Theatre West, Carpenter, Dir. Danny Pelzig - October 2015
Guys and Dolls - Set Design.....Santa Margarita Catholic High School, Dir. Amy Lusky Barth - April 2016
October Mourning - Lighting DesignThe Art Theater, Long Beach, Dir. Mark Wheeler - October 2015
Hello, Dolly! - Set Design / Projection DesignSanta Margarita Catholic High School, Dir. Amy Lusky Barth - April 2015

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DESIGN, CONT.

<i>Into the Woods</i> - Set Design	Cypress College Campus Theatre, Dir. Jim Hormel - March 2015
<i>Postcards from Paradise</i> - Lighting Design	Long Beach Landmark Theatre, Dir. Mark Wheeler - November 2014
<i>Jekyll & Hyde</i> - Set Design	Cypress College Campus Theatre, Dir. Jim Hormel - October 2014
<i>Pippin</i> - Set Design / Charge Scenic.....	Santa Margarita Catholic High School, Dir. Amy Lusky Barth - April 2014
<i>October Mourning</i> - Lighting / Projection Design	Long Beach Landmark Theatre, Dir. Mark Wheeler - October 2013
<i>Halloween Horror Nights</i> - Special Maze Elevations.....	Universal Studios Hollywood Art, Dir. Chris Williams - August 2013
<i>Beauty and the Beast</i> - Set Design.....	Santa Margarita Catholic High School, Dir. Amy Lusky Barth - April 2013
<i>Uncle Willie's Slaughterhouse</i> - Maze Production Design.....	Halloween Haunt Maze, KBF – October 2012
<i>Love Is in the Air, Charlie Brown</i> - Set Design	Camp Snoopy Theatre, Knott's Berry Farm, Dir. Tim Klega - February 2012
<i>Uncle Bobo's Bigtop of the Bizarre</i> - Maze Production Design.....	Halloween Haunt Maze, KBF - October 2011 & 2012
<i>Ed Alonzo's Psycho Circus</i> - Set Design.....	Ghoul Time Theatre, Dir. Ed Alonzo - October 2011 & 2012
<i>Invasion Beneath</i> - Production Design.....	Mine Ride Re-theme, Knott's Scary Farm -October 2011
<i>Murder on the High C's, A New Musical</i> - Set Design.....	Rose Center Theatre, Westminster, Dir. Scott Ratner - Spring 2010
<i>Bloodlust, Musical Revue</i> - Set Design.....	Ghoul Time Theatre, Dir. Tom Vanucci - October 2009
<i>99-Cent Only Show; Calendar Girl</i> - Prop Design	Bootleg Theater, Los Angeles, Dir. Ken Roht - February 2009
<i>All-American Melodrama Music Hall</i> – Production Designer	Shoreline Village, Long Beach, Dir. Ken Parks - Spring 2008
<i>Cornstalkers</i> - Maze Production Design.....	Halloween Haunt Maze, KBF - October 2009 - 2011
<i>Club Blood</i> - Maze Production Design	Halloween Haunt Maze, KBF - October 2008 - 2010
<i>Black Widow's Cavern</i> - Production Design.....	Mine Ride Re-theme, KBF - October 2007 - 2010
<i>Quarantine (based on Screen Gems Film)</i> - Design	Halloween Haunt Maze, KBF - October 2008 - 2009
<i>Hack's Trick or Treat Improv Show</i> - Set Design	Ghoul Time Theatre, KBF, Dir. Tom Vanucci - October 2007
<i>Annie Get Your Gun</i> - Set Design.....	Tri-School Theatre, Anaheim, Dir. Amy Lusky Barth - April 2007
<i>Snoopy's Cool Christmas on Ice</i> - Set Design.....	Charles M. Shultz Theatre, KBF, Dir. Karen Kresge - December 2006
<i>The Hanging: The Other Dead Man's Chest</i> - Set Design	Calico Courthouse Square, KBF, Dir. Ken Parks - October 2006
<i>West Side Story</i> - Set Design / Charge Scenic	Tri-School Theatre, Anaheim, Dir. Amy Lusky Barth - April 2006
<i>13 Axe Murder Manor</i> - Maze Production Design	Halloween Haunt Maze - October 2005
<i>The Hanging: The Happiest Hanging on Earth</i> - Set Design.....	Calico Courthouse Square - October 2005
<i>The Wizard of Oz</i> - Set Design / Charge Scenic.....	Tri-School Theatre, Anaheim, Dir. Amy Lusky Barth - March 2005
<i>Dr. Cleaver's Psycho Circus</i> - Set Design.....	Ghoul Time Theatre - October 2004
<i>The Hanging: The Curse of the Black Pearl Necklace</i>	Calico Courthouse Square, KBF, Dir. Ken Parks - October 2003
<i>Cabaret</i> - Prop Design	Fullerton College Theater Arts, Fullerton, Dir. Gary Krinke - March 2003
<i>Curse of the Spider</i> - Maze Production Design	Halloween Haunt Maze - October 2002
<i>Cabaret</i> - Set Design / Charge Scenic	Cypress College Studio Theatre, Dir. Diana Polski – March 2002
<i>Lore of the Vampire</i> - Maze Production Design	Halloween Haunt Maze - October 2001
<i>Carnival</i> - Set Design / Charge Scenic.....	Tri-School Theatre, Anaheim, Dir. Amy Lusky Barth - April 2001
<i>Army of the Underworld</i> - Production Design.....	Mine Ride Re-theme - October 2000
<i>Gothic Graveyard</i> - Maze Production Design.....	Halloween Haunt Maze - October 2000
<i>The Pajama Game</i> - Set Design / Charge Scenic.....	Tri-School Theatre, Anaheim, Dir. Amy Lusky Barth - April 2000
<i>Snoopy's 50th Birthday Blast!</i> - Set Design.....	Parkwide Event, Knott's Berry Farm - Spring 2000
<i>Elvira's Ghost Stories Spectacular</i> - Set Design	Ghoul Time Theatre, KBF, Dir. Tom Vanucci - October 1999
<i>Elvira's Nightmare</i> - Maze Production Design.....	Halloween Haunt Maze, Knott's Scary Farm - October 1999
<i>Snoopy's America on Ice</i> - Set / Projection Design.....	Good Time Theatre, KBF, Dir. Karen Kresge - Summer 1999
<i>Dancing thru the Decades</i> - Set Design.....	Centennial Theatre, Cedar Point, Ohio - Summer 1999
<i>That's America!</i> - Set Design	Palace Theatre, Cedar Point, Ohio - Summer 1999
<i>Auntie Pasto's Pizza Palace</i> – Restaurant Theme Design.....	Theme Restaurant, Knott's Berry Farm - Winter 1998
<i>Elvira's Haunted House Party</i> - Set Design.....	Ghoul Time Theatre, Knott's Scary Farm, Dir. Tom Vannucci - October 1998
<i>Horrorwood Hotel</i> - Maze Production Design.....	Halloween Haunt Maze, Knott's Scary Farm - October 1998
<i>Melody, Dance Concert</i> - Lighting Design.....	Cypress College Campus Theatre- June 1989
<i>Children of Eden</i> - Set Design.....	Tri-School Theatre, Anaheim, Dir Amy Lusky-Barth - May 1998
<i>Easter Fun Fair - Children's Activity Center</i>	Stage Coach Lawn, Knott's Berry Farm - Spring 1998
<i>The Cherry Orchard</i> - Set Design	Gascon Center Theatre, Culver City - February 1998
<i>Sweeney Todd</i> - Set Design	Curtis Theatre, Brea, Dir. Gary Krinke - February 1998
<i>The Underworld Unearthed</i> - Production Design	Halloween Theme Ride, Knott's Scary Farm - October 1997

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<i>The Secret Garden</i> - Set Design.....	Tri-School Theatre, Anaheim, Dir. Amy Lusky-Barth - April 1997
<i>The Deadly Dating Game</i> - Set Design.....	Wagon Camp, Knott's Berry Farm, Dir. Ken Parks - October 1996
<i>Toon Terrortory</i> - Maze Production Design.....	Halloween Haunt Maze, Knott's Scary Farm - October 1996
<i>The Underground</i> - Maze Production Design.....	Halloween Haunt Maze, Knott's Scary Farm - October 1996
<i>Crazy for You</i> - Set Design.....	Norris Theatre, Rancho Palos Verdes, Dir. Larry Watts - August 1996
<i>Rollerblade Totally Live</i> - Set Design.....	Calico Stage, Knott's Berry Farm, Dir. Jill Schulz - Summer 1996
<i>Nunsense</i> - Set Design.....	Lawrence Welk Resort Theatre, Dir. Ray Limon - February 1996
<i>The Secret Garden</i> - Set Design.....	O.C. High School of the Arts, Los Alamitos, Dir. David Green - November 1995
<i>Dominion of the Dead</i> - Maze Production Design.....	Halloween Haunt Maze - October 1995
<i>Juke Box Awards</i> - Set Design.....	Orange County High School of the Arts, Los Alamitos - February 1995
<i>Lil' Abner</i> - Set Design.....	Aviation Park Auditorium, Redondo Beach, Dir. Larry Watts - July 1994
<i>Dear World</i> - Set Design.....	Newport Theatre Arts Center, Newport Beach, Dir. Larry Watts - June 1994
<i>Gypsy</i> - Set Design.....	West High School Auditorium, Redondo Beach - April 1994
<i>Bedroom Farce</i> - Set Design.....	Odyssey Theatre, Los Angeles, Dir. Phyllis Gitlin - February 1994
<i>The Importance of Being Earnest</i> - Set Design.....	Long Beach Playhouse, Long Beach, Dir. Phyllis Gitlin - December 1993
<i>Scapino</i> - Set Design.....	Bronwyn Dodson Theatre, Fullerton College, Dir. Tom Blank - November 1993
<i>Crimes of the Heart</i> - Set Design.....	Bronwyn Dodson Theatre, Fullerton College, Dir. Tom Blank - October 1993
<i>The Unsinkable Molly Brown</i> - Set Design.....	Moonlight Amphitheater, Vista - August 1993
<i>Music Man</i> - Set Design.....	Curtain Call Dinner Theatre, Santa Ana, Dir. George Quick - June 1993
<i>Narnia, A Musical Fantasy</i> - Set Design.....	Echo Players, Huntington Beach- May 1993
<i>Boys Life</i> - Set Design.....	The Attic Theatre, Los Angeles - April 1993
<i>70, Girls, 70</i> - Set Design.....	Lawrence Welk Resort Theatre, Escondido, Dir. Ray Limon - Spring 1993
<i>The Dreamer Examines His Pillow</i> - Set Design.....	Zephyr Theatre, Hollywood - January 1993
<i>Happy Holidays</i> - Set Design.....	Downey Civic Theatre, Downey, Dir. Larry Watts – December 1992
<i>Fiddler on the Roof</i> - Set Design.....	Fullerton Civic Light Opera, Fullerton - October 1992
<i>Brigadoon</i> - Set Design.....	Lawrence Welk Resort Theatre, Escondido, Dir. Ray Limon - September 1992
<i>The Unsinkable Molly Brown</i> - Lighting Design.....	Teatro Colsubsidio, Bogota, Columbia - July 1992
<i>Madame Butterfly</i> - Set Design.....	Festival Opera, Center for the Arts, Walnut Creek - August 1992
<i>My Fair Lady</i> - Set Design.....	Cypress College Campus Theatre, Dir. Kaleta Brown - May 1992
<i>Cat on a Hot Tin Roof</i> - Set Design.....	Newport Theatre Arts Center, Newport Beach, Dir. Marla Ladd - April 1992
<i>Likely Suspects</i> , Fox TV Series - Set Dressing.....	Fox Television Productions, Production Designer Rick Bluhm - February 1992
<i>Charlotte's Web, The Musical</i> - Set Design.....	Cerritos Children's Theatre, Cerritos - January 1992
<i>Funhouse</i> , Children's Game Show - Prop Design.....	Stone Television Productions, Rick Bluhm: Prod. Designer – September 1991
<i>Annie</i> - Set Design / Charge Scenic.....	Grand Dinner Theater, Anaheim - July 1991
<i>Sweeney Todd</i> - Set Design.....	Curtis Theatre, Brea, Dir. Gary Krinke - June 1991
<i>Can't Stop the Beat</i> , Dance Concert - Lighting Design.....	Cypress College Campus Theatre- July 1991
<i>Fiddler on the Roof</i> - Set Design.....	Depot Theatre, La Habra - June 1991
<i>84 Charing Cross Road</i> - Set Design.....	Newport Theatre Arts Center, Newport Beach, Dir. Phyllis Gitlin - March 1991
<i>Deathtrap</i> - Set Design.....	Curtis Theatre; Brea - February 1991
<i>110 in the Shade</i> - Set Design.....	Newport Theatre Arts Center, Newport Beach - January 1991
<i>Temptation</i> - Set Design (ACTF Design Entry).....	CSUDH Campus Theatre, Carson - October 1990
<i>A Chorus Line</i> - Set Design (ACTF Design Entry).....	Cypress College Campus Theatre - Dir. Kaleta Brown - August 1990
<i>Stars and Stripes</i> , Dance Concert - Lighting Design.....	Cypress College Campus Theatre- July 1990
<i>The Actors Nightmare</i> - Set Design.....	CSUDH Studio Theatre, Carson - March 1990
<i>Working</i> - Set Design.....	Cypress College Studio Theatre, Dir. Kaleta Brown - March 1990
<i>Wait Until Dark</i> - Set Design (ACTF Design Entry).....	CSUDH Campus Theatre, Carson - December 1989
<i>Little Shop of Horrors</i> - Set Design / Charge Scenic.....	Cypress College Campus Theatre, Dir. Mark Majarian - August 1989
<i>Man of La Mancha</i> - Set Design / Charge Scenic.....	Cypress College Campus Theatre - Dir. Kaleta Brown - May 1988
<i>People in Motion</i> , Dance Concert - Lighting Design.....	Cypress College Campus Theatre- November 1987
<i>Grease</i> - Set Design / Charge Scenic.....	Cypress College Campus Theatre, Dir. Mark Majarian - August 1987
<i>Pajama Game</i> - Set Design.....	Cypress College Campus Theatre, Dir. Kaleta Brown - May 1987
<i>Streamers</i> - Set Design.....	Cypress College Studio Theatre, Dir Mark Majarian - January 1986
<i>The Night Thoreau Spent in Jail</i> - Set Design.....	Fullerton College Studio Theatre, Dir. Bob Jenson - November 1983

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MEDIA

Knott's Scary Farm 45th Anniversary Todd Faux Talks Early Haunt Maze Midsummer Scream
<https://youtu.be/W4fhYKbVrG8>

Haunt Masters 2012: Todd Faux
https://youtu.be/8AgOPsERu_w

Haunt Makers 2010 Todd Faux
<http://www.youtube.com/watch?v=uSQ0hY24MSw>

Haunt Maker Todd Faux, 2008
<https://youtu.be/27YIH8W-eLI>

Modern Marvels: Halloween Tech, Season 14, Episode 33, October 2008
<http://www.tv.com/shows/modern-marvels/halloween-tech-1234140/>

REFERENCES

Dave Mickey
Chair, Theatre & Dance Department
Cal State University Fullerton
657-278-4952
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Fred Kinney
Professor, Scene Design & Production
Cal State University Fullerton
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David Ortiz
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Disney Parks Live Entertainment
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